



Module 7 Colour Management and Workflows

Dates: 9 March 2010
25 May 2010
12 October 2010

Location: The Link Room
Antalis Ltd
Gateway House
Interlink Way West
Coalville, Leicestershire LE67 1LE

Trainer: Neil Gordon

Suitable for:

Print buyers, print managers, studio and prepress staff

Learning outcomes:

On completion of this unit, delegates will be able to:

- Identify a variety of prepress, press and post press workflows, and their appropriate applications.
- Describe the main principles of ISO 12647, and explain their relevance.
- Describe the process involved in implementing ISO 12647.
- Identify methodologies and technologies available to ensure consistent printed results, and to maintain brand values.